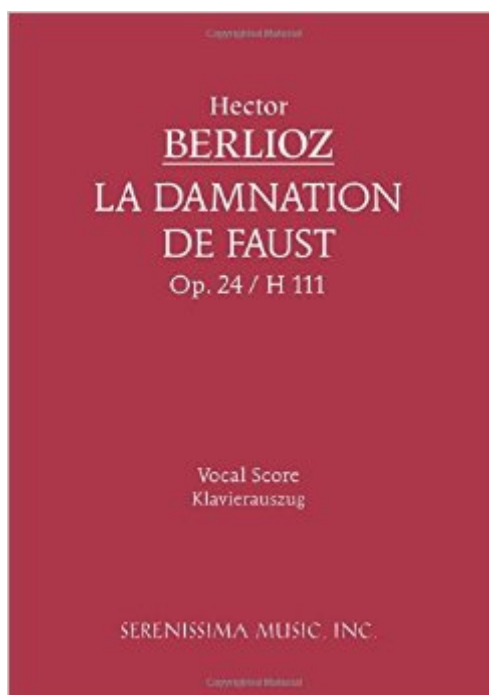


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La Damnation De Faust, Op.24: Vocal Score (French Edition)



Synopsis

Berlioz' operatic masterpiece is now performed regularly in concert halls worldwide, despite the poor reception received at its Paris premiere in 1846. This is a new, digitally-enhanced, corrected reprint of the score originally issued in 1911 by Costallat & Cie., Paris. Charles Malherbe prepared the piano reduction to serve as a companion vocal score for the full score issued as part of the Berlioz Complete edition - ultimately left incomplete thanks in part to Malherbe's passing in the very year this score was issued. This very readable A4-sized vocal score will be appreciated by performers, students and Berlioz aficionados everywhere.

Book Information

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Customer Reviews

The publisher correctly replied to my question about the "edition" and it was so helpful. Paper quality would be a little better. (My friend bought the same via Japan, which was printed on better sheets.)

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